

"When you look at yourself from a universal standpoint, something inside always reminds or informs you that there are bigger and better things to worry about."

II. Einstein: Relativity

1.3.12

A **Begin Largo, accel to Moderato, $q = ca. 100$**
5x (After 5th repetition, repeat several more times as LH ritards then accel. into B, while RH remains tempo giusto)

4/4

f

Ped.

(e.g.)

B **A tempo**
5x

(Ped.)

(8/4)

S.P.

C **Presto, $q = ca. 250$**
10x 1.

8/4

mp

(e.g.)

(4/4)

(S.P.) 1. After 10th repetition, repeat several more times as RH ritards then accel. into D, LH tempo giusto

1/2 *Ped.*

D (q = ca. 250)
10x 1. (opt. rit.) **E** A tempo
10x, continue without phasing

1. After 10th repetition, RH accelerando while LH remains tempo giusto, continue until E

Ped.
gradually add ped. first time, leave down until indicated

G 10x, 1-5 staccato; 6-10 portamento

(12/4)

Play pattern 1 a tempo as indicated, then repeat the first B will as indicated, resulting in a pattern similar to pattern 2. Repeat process as desired with variations on dynamics, tempo, and articulation. The pianist may add random D's, B's and C#'s in various octaves. Gradual addition and release of pedal is recommended. The movement should last between 4mins. 30 sec. and 5min.

12/4 **Presto Possibile**
vary dynamics

fine

1

2

e.g. 2x

e.g. 3x

(last time *sfz*)