

John Huenemann

The Vesper Light

PERUSAL

SCORE

for SATB chorus

ONLY

# The Vesper Light

text from the Book of Common Prayer, p. 118

John Huenemann

**Slowly, deliberately** ♩ = 55

**SOPRANO**  
Come, gra - cious light, pure bright-ness of the e - ver-liv - ing

**ALTO**  
Come, Gra - cious light, pure bright-ness of the e - ver-liv - ing

**TENOR**  
Come, Gra - cious light, pure bright-ness of the ev - er-liv - ing

**BASS**  
Come, Gra - cious light, pure bright-ness of the ev - er-liv - ing

**Piano**  
(for reh. only)

**PERUSAL SCORE ONLY**

8

**fa - ther in hea - ven, O Je - sus Christ, ho - ly and**

**fa - ther in hea - ven, O Je - sus Christ, ho - ly and**

**fa - ther in hea - ven, O Je - sus Christ, ho - ly and**

**fa - ther in hea - ven, O Je - sus Christ, ho - ly and**

**Piano**

**♩ = ♪ (♩ = 83)**

*molto rit.* . . . .

*mp*

16

bles - sed! \_\_\_\_\_ Come, \_\_\_\_\_

bles - sed! \_\_\_\_\_ Now, \_\_\_\_\_ come, \_\_\_\_\_

bles - sed! \_\_\_\_\_ Now as we come to the set - ting of the

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*A tempo*

Be - hold the ves - per light, \_\_\_\_\_

sun, \_\_\_\_\_ and our eyes be - hold the ves - per light, \_\_\_\_\_

and our eyes be - hold the ves - per light, \_\_\_\_\_

*A tempo*

27

come, gra - cious light, pure bright - ness,

*mp* come, gra - cious light, pure bright - ness,

*mp* come, gra - cious light, pure bright - ness,

*mp* come, gra - cious light, pure bright - ness,

*mp*

**PERUSAL  
SCORE  
ONLY**

*f* we will sing your prais - es, *mp* we sing, we sing your prais - es, *rit.*

*f* we sing, we sing your prais - es, *mp* we sing, we sing your prais - es,

*f* come, gra - cious light, *mp* we sing your prais - es.

*f* come, gra - cious light, *mp* we sing your prais - es. *rit.*

*f* *mp*

35 *ff*

Fa - ther, Son and Ho - ly Spi - rit.

*ff*

Fa - ther, Son and Ho - ly Spi - rit.

*ff*

Ah

*ff*

Ah

*ff*

Quickening, ♩ = 83

39 *p* *mp* *p* *sim.*

Ah Ah Ah Ah

*p* *mp* *p* *sim.*

Ah Ah Ah Ah

*p* *mp* *p* *sim.*

Ah Ah

Quickening, ♩ = 83

43

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

*mp*

You are wor - thy at all times to be praised by hap - py voi - ces,

*mp*

**PERUSAL  
SCORE  
ONLY**

49

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

O Son of God, O giv - er of life, and to be

55

Ah Ah

glo - ri - fied through the world.

**PERUSAL  
SCORE  
ONLY**

59

*mf* **molto rit.** . . . . .

Now as we come to the set - ting of the sun,

*mf* Now as we come to the set - ting of the sun,

*mf* Now as we come to the set - ting of the sun,

*mf* Now, come.

**molto rit.** . . . . .

*mf*

♩ = 63

8

64 *pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

PERUSAL  
SCORE  
ONLY

♩ = 63

69 *mp* *mf*

Come, gra - cious light, pure bright - ness.

*mp* *mf*

Come, gra - cious light, pure light bright - ness.

*mp* *mf*

Come, gra - cious light pure light bright - ness.

*mp* *mf*

Come, gra - cious light, pure light bright - ness.

*mp* *mf*



74 *pp* *p* *pp* *p* *pp*

The musical score consists of five systems. The first four systems are vocal staves in 4/4 time, each with a *pp* marking at the beginning and a *pp* marking at the end. The tempo markings are *mm* (moderato) for the first two systems and *mm* (meno mosso) for the last two. The fifth system is a grand staff (treble and bass clefs) with piano markings *pp*, *p*, and *pp* at the beginning and *pp* at the end.

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dur. 4'