

John Huenemann  
Solar Balloon

for piano + digital sounds

Performance notes:

All of the sounds other than those made by the piano are pre-recorded, and need only a pair of loudspeakers that can accommodate the L/R panning effects, and present the piece's full range of frequencies. Words in boxed text are markers and descriptions of the recorded material.

The first section of this piece is not so much in 4/4 time as it is in 1/8; it is better to use the given meter as a reference of how far along one is in the piece. The 5/4 sections can have a much more definite downbeat.

Solar balloons generate lift by collecting radiation from the sun, and heating the air within. By this method, they can power themselves over long distances, often carrying humans, cameras, scientific equipment, etc.

# Solar Balloon

John Huenemann

♩ = 130

Rec.

Recorder part, measures 1-5. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some slurs and ties.

♩ = 130

Piano

Piano accompaniment for measures 1-5. The piano part consists of whole rests in both the treble and bass staves.

6

Recorder part, measures 6-10. The melody continues with eighth and quarter notes, including some slurs and ties.

Piano accompaniment for measures 6-10. The piano part consists of whole rests in both the treble and bass staves.

11

Recorder part, measures 11-15. The melody continues with eighth and quarter notes, including some slurs and ties.

Piano accompaniment for measures 11-15. The piano part consists of whole rests in both the treble and bass staves.

16

Musical score for measures 16-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including rests. The bottom two staves (grand staff) are empty, indicating a piano accompaniment that is not present in this section.

20

Musical score for measures 20-23. The top staff (treble clef) continues the melodic line. The bottom two staves (grand staff) are empty, indicating a piano accompaniment that is not present in this section.

24

Musical score for measures 24-27. The top staff (treble clef) begins with a melodic phrase in a new key signature (three sharps). A text box indicates: "Two-part canon develops (tonewheel organ + beepy synth)". The middle staff (treble clef) contains a melodic line with a slur and a long horizontal line with an arrow pointing right, indicating a continuation or a specific performance instruction. The bottom two staves (grand staff) contain a piano accompaniment starting with a forte (*ff*) dynamic. The bass clef staff includes a chord symbol  $\sharp\flat$  and a *va* marking.

28

Musical score for measures 28-31. The system consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole rest for the entire duration. The grand staff contains the piano accompaniment. Measure 28 features a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 29 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 30 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 31 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2.

32

Musical score for measures 32-35. The system consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole rest for the entire duration. The grand staff contains the piano accompaniment. Measure 32 features a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 33 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 34 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 35 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. A dashed line labeled "RH 8va" spans measures 32-35, indicating an octave shift for the right hand.

36

Musical score for measures 36-39. The system consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The treble staff contains a whole rest for the entire duration. The grand staff contains the piano accompaniment. Measure 36 features a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 37 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 38 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 39 has a bass line with a dotted quarter note G2, an eighth note G2, and a quarter note G2.

40

Musical score for measures 40-43. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals. A dynamic marking *ff* is present in the piano part. A performance instruction *RH 8va* with a dashed line is located above the right-hand piano staff.

44

4-part canon (organs + synths)

Musical score for measures 44-48. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals. A dynamic marking *ff* is present in the piano part. Performance instructions include *RH 8va* with a dashed line above the right-hand piano staff, and *LH RH* and *RH* markings near the piano part. A circled number (8) is placed above the first measure of the piano part.

49

Musical score for measures 49-52. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals. A dynamic marking *legato sim.* is present in the piano part. A circled number (8) is placed above the first measure of the piano part. The system concludes with a double bar line and repeat signs.

54

Musical score for measures 54-57. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef with a 10:8 ratio indicated. Dynamics include *pp* and *f*. Octave markings *8va* are present in the right hand.

58

Musical score for measures 58-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef. Dynamics include *f*. Octave markings *RH 8va* are present in the right hand.

61

Bass synth

Musical score for measures 61-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef. Dynamics include *f*. Octave markings *8va* are present in the right hand. A box labeled "Bass synth" is present in the upper right. A circled number (8) is in the vocal line.

Solo synth track

64

Musical score for measures 64-68. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line starting at measure 64 with a fermata, followed by notes G#4, A4, B4, C5, B4, A4, G#4. The grand staff contains rests for all measures. A dynamic marking of *mf* is placed below the treble staff at the start of measure 65.

69

Musical score for measures 69-72. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The treble staff contains a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, 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